

**From Colonial Histories to Post-Colonial Societies:
Placing the Maghrib at the Center of the Twentieth Century**

**April 6-7, University of Michigan
April 9-10, University of Minnesota**

Organizers:

Joshua Cole, Department of History, University of Michigan
Patricia Lorcin, Department of History, University of Minnesota

April 6

Welcoming Remarks (9:30 am)

Session 1 (10:00am-12:00pm) – 1014 Tisch Hall

Reconsidering the Maghrib's Colonial Histories

Karima Direche, "Writing the Past: Uses and Abuses of History in Post-Independent Algeria"

Julia Clancy-Smith, "Ruptures? Husaynid-Colonial Tunisia, c. 1870-1914"

Commentator: Aida Bamia (University of Michigan)

Session 2 (2:00pm-4:00pm) – 1014 Tisch Hall

The Metropole/Colony Relationship and its Transnational Contexts

Daho Djerbal: "The Effects of the 1956 Crisis on the War of Algeria"

James McDougall: "The Politics of Religion and State Secularism between Algeria and Metropolitan France, c.1905-51"

Commentator: Juan Cole (University of Michigan)

April 7

Session 3 (10:00am-12:00pm) –1014 Tisch Hall

The Politics of Religion in Postcolonial North Africa

Mohammed El Ayadi: "Religious Actors and the Political Domain"

Abderrahmane Moussaoui: "Between Violence and Jihad"

Commentator: Rudolph Ware (University of Michigan)

Session 4 (2:00pm-4:00pm)—1014 Tisch Hall

Postcolonial Regimes and Ideologies in the Maghrib

Hassan Rachik: "National and Global Islam: The Use and Meaning of the Notion of 'Moroccan Islam.'"

Mohammed Hachemaoui: “‘Are there Tribes in the Voting Box?’ Sociology of an Algerian Electoral Mystery”

Commentator: Karima Bennoune (Rutgers University).

Minneapolis

April 9

Welcoming Remarks (9:30 am)

Session 1 (10:00am-12:00pm) – Room B-C, Anderson Library

Reconsidering the Maghrib’s Colonial Histories

Karima Direche, “Writing the Past: Uses and Abuses of History in Post-Independent Algeria

Julia Clancy-Smith, “Ruptures? Husaynid-Colonial Tunisia, c. 1870-1914

Commentator: Joëlle Vitiello (Macalester College)

Session 2 (2:00pm-4:00pm) – Room B-C, Anderson Library

The Metropole/Colony Relationship and its Transnational Contexts

Daho Djerbal: “The Effects of the 1956 Crisis on the War of Algeria”

James McDougall: “The Politics of Religion and State Secularism between Algeria and Metropolitan France, c.1905-51”

Commentator: Ragui Assaad (University of Minnesota)

April 10

Session 3 (10:00am-12:00pm) – Room B-C, Anderson Library

The Politics of Religion in Postcolonial North Africa

Mohammed El Ayadi: “Religious Actors and the Political Domain”

Hassan Rachik: “National and Global Islam: The Use and Meaning of the Notion of ‘Moroccan Islam.’”

Commentator: Daniel Schroeter (University of Minnesota)

Session 4 (2:00pm-4:00pm) – Room B-C, Anderson Library

Postcolonial Regimes and Ideologies in the Maghrib

Abderrahmane Moussaoui: Between Violence and Jihad

Mohammed Hachemaoui: “‘Sedentary Bandits’ and ‘Vagabond Bandits’: Political Corruption in the Shadow of Civil War”

Commentator: William Beeman (University of Minnesota)

Participants

Julia Clancy-Smith

Julia Clancy-Smith is Associate Professor of History at the University of Arizona and a specialist in the history of the Maghrib, with a focus on the history of Islam, gender, and colonialism in Algeria and Tunisia. She received her Ph.D. from the University of California, Los Angeles, after studies at Georgetown University, the Ecole des Hautes Etudes en Sciences Sociales in Paris, and the American University in Cairo. She is the author of many articles on these subjects, and also of the prize-winning book, *Rebel and Saint: Muslim Notables, Populist Protest, Colonial Encounters (Algeria and Tunisia, 1800-1904)* (Berkeley: University of California Press, 1994), co-editor of *Domesticating the Empire: Gender, Race, and Family Life in the Dutch and French Empire* (Charlottesville: University Press of Virginia, 1998).

Karima Direche

Karima Direche is currently a research scholar in history (*Chargé de recherche, classe 1, Centre National de Recherche Scientifique*) at the Centre-Jacques Berque in Rabat, Morocco. Her research has focused on the movement of people from Algeria and other colonies to France in the nineteenth and twentieth century, and the political and social consequences of these population movements. Prior to assuming her post in Morocco, she was a professor in a secondary school in Marseille, France and affiliated with the Institut de Recherche et d'Etudes sur le Monde Arabe et Musulman, Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence, France. She has taught graduate students at the Université de Provence, and the Ecole des Hautes Etudes en Sciences Sociales (EHESS) in Paris. She received her doctorate from the Université de Provence in 1992 and is the author of numerous articles and three books, most recently, *Chrétiens de Kabylie (1873-1954), Une action missionnaire dans l'Algérie coloniale* [Christians in Kabylie (1873-1954), Missionary Activity in Colonial Algeria] (Paris: Editions Bouchène, 2004).

Daho Djerbal

Daho Djerbal is a Professor of Modern History in the Faculty of Humanities and Social Sciences at the University of Algiers-Bouzareah, Algeria. Since the early 1990s he has been the editor and director of *Naqd, Revue d'études et de critique sociale*, a journal specializing in studies of postcolonial societies and newly independent states, published in Algeria in both French and Arabic. He is the author of a forthcoming book on the *Fédération de France du Front de Libération Nationale*, and he has also specialized in the history of the Constantinois in eastern Algeria in the twentieth century. His current research focuses on the testimonies of participants and witnesses to the war of national liberation in Algeria, and the relationship between history and memory. His articles have been published widely in the United States and Europe.

Mohammed El Ayadi

Mohammed El Ayadi is Professor of Social Science and Political History at Ain-Chock University in Casablanca, Morocco, and he has been a visiting professor at the Institut

Maghreb/Europe at the University of Paris VIII, at the Universidad autonoma de Madrid, and at Sciences-Po in Paris. He is a specialist in the relationship between society, politics and religion in contemporary Muslim societies and is the author of several books and many articles in French and Arabic on these subjects. He is also active in civic groups in Morocco and is a founding member of several democratic organizations, including Collectif démocratie et modernité. In 2002 he participated in the World Bank's evaluation of the situation of women in Morocco.

Mohammed Hachemaoui

Mohammed Hachemaoui received his doctorate in Political Science in 2004 from the Institut d'Etudes Politiques (Sciences Po) in Paris, and he currently teaches on the Middle East and Mediterranean at the Menton campus of Sciences Po. He is the author of a forthcoming study of corruption in contemporary Algeria, *Clientélisme et corruption dans l'Algérie contemporaine* (Paris: PUF, 2009) and many articles in both French and Algerian journals on contemporary Algerian politics. He has also taught at several other universities, including the Ecole des Hautes Etudes en Sciences Sociales in Paris the University of Perpignan, France, and the University of Algiers, Algeria.

James McDougall

James McDougall is lecturer in the history of Africa at the School of Oriental and African Studies, University of London. He has also taught at Princeton University. His research focuses on nineteenth- and twentieth-century North Africa. He is the author of *History and the Culture of Nationalism in Algeria* (Cambridge: Cambridge University Press, 2006) and the editor of *Nation, Society and Culture in North Africa* (London: Frank Cass, 2003).

Abderrahmane Moussaoui

Abderrahmane Moussaoui is Professor of Anthropology at the Université de Provence, Aix-en-Provence, France, where he has been teaching since 2000. Prior to that he was Professor of Anthropology at the University of Oran, Algeria. He specializes in the anthropology of sacred practices, and focuses on Islam in the Maghrib, Muslim confraternities, and ritual practices. In addition, he has worked on the anthropology of space, as a way of approaching the study of urban sociability and violence. He is the author of many articles and three books, including *Espace et sacré au Sahara algérien. Ksours et oasis du Sud-ouest algérien* (Paris: CNRS, 2002) and *La violence en Algérie. Les lois du chaos* (Actes Sud, 2006).

Hassan Rachik

Hassan Rachik is Professor at the Faculty of Juridical, Economic, and Social Sciences in Casablanca, Morocco. He has been a visiting professor at the Ecole des Hautes Etudes en Sciences Sociales in Paris, as well as at Princeton University and Brown University. His training is in Anthropology and Sociology, and he has published widely on Islam in North Africa and on the Berbers and Berber identity in Morocco, especially in the region of the Atlas Mountains. His many books include *Sacré et sacrifice dans le Haut Atlas marocain* (Casablanca: Afrique Orient, 1990), *Le sultans des autres, rituel et politique dans le Haut Atlas* (Casablanca: Afrique Orient, 1992), *Symboliser la nation. Essai sur*

l'usage des identités collectives au Maroc (Casablanca: Ed. Le Fennec, 2003) and more recently, *L'Islam au quotidien*, with Mohamed El Ayadi and Mohamed Tozy (Casablanca: Ed. Prologues, 2007).